

Dolia

Terwijl Larix door de bijzondere stad Dolia dwaalde, was Gijs geen moment uit haar gedachten.
Zo'n kleine jongen, alleen in De Kloof van Gruw...
Doorlopen, Larix! Vind hem, en breng hem weer veilig thuis!
(Fragment uit het tweede deel van de fantasy 'Troostlelie'.)

Strolling through the amazing city of Dolia, Larix did not forget Gijs for a moment.
Poor little boy, all alone in The Crevice of Horror...
Go on, Larix! Find him, and bring him home.
(Fragment from the fantasy/Young-Adult 'The Lily of comfort'.)

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♩ = ca. 112 Moderato cantabile

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a fingered bass line with notes 0, 2, 1, and 0. The second staff has a first ending bracket. The third staff continues the melody. The fourth staff has a fifth ending bracket and includes a dynamic marking of *p*. The fifth staff has a first ending bracket and a dynamic marking of *mp*. The sixth staff includes the instruction 'sul tasto' and fingering for chords IV, VIII, VII, and V, with a dynamic marking of *p*. The seventh staff includes the instruction 'modo ord.' and a dynamic marking of *mf*. The eighth staff continues the piece with a dynamic marking of *mf*.

31 *f* X 3 4 3 1 IX *mf*

34 *mp* *p* *rall.* I 0

sul tasto

37 *mp* a tempo

41 *f* tempo primo

45 I

49

53 V

57 *mp* I

61