

Practicing Charms...

(Next Mondays homework for Hogwarts first years)

Dedicated to the BMG - January 2004 - opus 58

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♩ = ca. 96 Capriccioso magico

Mandolin and
magic wand *

p (play your wand* on the e-string - follow the lines)

p poco sul tasto

p *i m a m i m i simile*

Guitar and
magic wand *

mf

0 2 0 2

f

V VII

3 0 3 2 1 3

f

V VII

3 0 3

* - Muggles who don't have a wand can use something like a metal marker or metal pen instead.
Play it like a bottle neck; take it in the left hand and let it slide on the strings.

Musical notation for measures 9 and 10. The upper staff contains a melodic line with a crescendo hairpin. The lower staff contains a piano accompaniment with a triplet of eighth notes and is marked with a Roman numeral III.

Musical notation for measures 11 and 12. The upper staff has a melodic line with a slur. The lower staff has a piano accompaniment. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a forte (*f*) dynamic and includes the instruction "modo ord.".

Musical notation for measures 13 and 14. The upper staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. The lower staff has a piano accompaniment with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes.

Musical notation for measures 15, 16, and 17. The upper staff has a melodic line with slurs and a piano (*p*) dynamic. The lower staff has a piano accompaniment with slurs and is marked with Roman numerals I, III, and I.

Musical notation for measures 18 and 19. The upper staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The lower staff has a piano accompaniment with a slur and is marked with a Roman numeral IV and a mezzo-forte (*mf*) dynamic.

21

stringendo

24 a tempo

mf

stringendo

mf (play with your wand* on the e and b-string - follow the lines)

27

tempo primo

p

tempo primo

p poco sul tasto

p i m a m i m i simile

1 2 0 0

29

p

1 2 0 0 0 2 0 2

31

mf

f

f

V

2 1 2 3

3 0 3 2 1

33

VII

V

f

35

VII

III

f

37

p

39

VIII

V

VIII

V

pp sul tasto

pp sul tasto

43

f

pp

trem.

poco rit. trem.

XII harm.

XII harm.

poco rit.